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Issue #9 Summer 2000

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Back to School Issue!

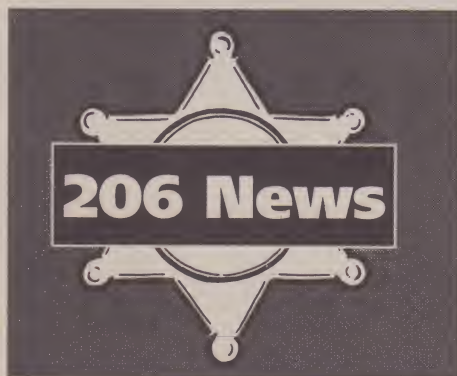
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Attention labels and bands: please send your stuff in for review. CD's are preferred. Our apologies to those that sent us something but didn't see it in our magazine. We try to review all materials sent to us. **Send ads with your review stuff.** Our rates are reasonable. Placing an ad in conjunction with a review usually helps sell some CD's. Thanks for all of your help and support.

Our contributing writers sometimes (rarely) say things that we don't endorse, since 206 Records strongly (kind of) believes in freedom of speech, we do not censor anything (except for the shitty reviews of our paying advertiser's releases). Plus, we can't read so good and it makes it hard to edit stuff. So be weary as you read (look at the pictures, if you can't read), some of the material may be offensive (we don't have any naked pics, there is nothing offensive here). We would like to thank all of our advertisers: BYO, Caustic Truths Zine, Cold Front, Cyclone, Lady Luck, Small Publishers Co-Op, Vagrant, Volcom. We also would like to thank Ray Picard, Drew Smith, Todd Taylor, Kevin S., Sean F., Jess Walker, for their contributions and all of the labels and bands that sent us material for review. Please continue to support us by writing these bands and labels and ordering their music. Also make sure to let them know that you heard about them in 206 Magazine. Stop by your local record store and see if they carry 206 Magazine and any of our CDs. If not, please tell them about us and tell us about them. Get in touch and take care! Your friends at 206.

Hello Rain, Mountians, Good Coffee and Micro-Breweries! 206 Records-Magazine has moved back to our homebase in Seattle. That means you send all orders, questions, ads, naked pictures of you and your family playing volleyball to 206 Records, 8314 Greenwood North, PMB 102, Seattle, WA 98103.



Downway

Chaos! Pure Chaos! But yeah we finally finished the new CD in Vancouver @ Greenhouse Studios and we're stoked! The new CD, "Never Be Clever Again" will be released on June 9th. So, here's what's happening this summer? Hmmm... a shitload of touring of course. We're taking it easy until the album comes out but starting mid-june we do a cross Canada tour that winds back throught the Eastern States just in time to go back down to the sunny

West Coast in August and get a tan. Damn I need a tan! Thanks to everyone for requesting the latest Downway video "dyin" keep requesting it at www.ondemand@muchmusic.com. It's getting a pretty decent run thanks to all your support. Keep it coming. We will hopefully be playing in your town so come check it out. Oh yeah, Downway's official website will be up as soon as we stop being so lazy about it. What's a server? What the hell are Megs? Who cares, it'll be here soon! See you this summer!

Ferd Mert

Just as you, we are eagerly awaiting the new Ferd Mert CD "Fair Weather Fan". We figure that they must be planning one hell of an album, as it has been in the works for over a year now. But for those of you that can't wait, check out the Ferd Mert-White Frogs Split CD "Surprise Your Friends". This should hold you over until their new disc is available. Ferd Mert will be on tour this summer, so check www.206records.com for dates.

Belvedere

As expected, these touring warriors will be all over this summer. They have even secured a few Warped Tour dates so look for them in Calgary and Missoula. Even though they are no longer officially on 206 Records, they are still great friends and we continue to support them as we know you will too! Make sure to get their new album "Angels Live in My Town" from either Hourglass (Canada) or Jump Start (US). And if you don't already have it, get "Because No One Stopped Us" so you can tell your friends you had the CD before they became huge.

What ever happened to...

Manner Farm is missing in action. Last we heard they were off saving the world. We wish them the best and hopefully will hear from them soon. If you get the chance to see them live, do. They are a great band. Stinkaholic was recently picked up by Dough Main Records. We had hoped to do their next CD, but do to release

date conflicts were unable. We continue to support them and hope that you will. Veteran Flashbox have officially called it quits. Ray is booking tours for both Dead Lazlo's Place and Downway. If you can help with shows, please email Ray, causeneffectprod@hotmail.com. Curtiss has a new band, Underhand, and they are playing in the Socal area and have just recorded a few songs so look out for them. The other two fellas are MIA, something about getting an education. We still have CD's from all these bands, so if you don't already have them in your collection get them before we run out.

206 Records Street Team

We have a great crew started and are still looking for people to help get the word out about 206 Records and our bands. All you have to do, is hand out some stickers, magazines-flyers etc. at your local record stores and at shows. Heck, its a great way to meet cute guys and girls, cause you'll be the shit with all of our fine stuff to hand out. Plus you get discounts on our merchandise and possibly into our bands shows for free while they are on tour. Of course you'll have to let them stay at your house, sleep with your loved ones and have your parents feed them! If interested, send us your name, address and a brief description of how you can help us out.

Writers Wanted

We know this magazine lacks content and we want to change it. So don't be a lazy ass! Take a few minutes to write an article, a show review, interviews, scene reports etc. Send your contributions in now! Heck, you might even get a stack of CDs sent to you to review for us. If you have any questions please send them to mail@206records.com. We would really like some help.

www.206records.com

Looking to see who will be playing in your town this summer? Stop by the site and see when and where our bands will be playing. Want to order every single 206 Record release? You can now get your orders in less than a week with our 100% secure on-line credit card catalog. Sign up for our mailing list and we will keep you up to date with all of the latest info. Check for on-line only specials and giveaways for those who sign the guestbook!

Sell 206 Record's CDs this Summer and make a few bucks—Hey, you can make a few extra bucks this summer selling 206 Record's CDs. You can buy 10 CDs for only \$60. Sell them at shows, to your friends, or even your punk rock parents. Sell them for only \$8-\$10 each and you will be able to afford to buy yourself a cold case of beer, a small bag of dope, and a big ass meal at Taco Bell! Email chris@206records.com for more info. Don't miss out on this deal!



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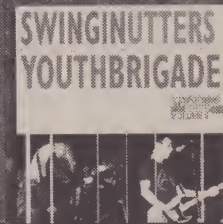
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IN STORES NOW

DEATH BY STEREO

interview by jess walker

Like good music? Tired of a lot of groups sounding the same with played out catchy tunes? Check these guys out—they are Death by Stereo, and they can pump out the jams that even your grandma will get down with! I exchanged some Q & A with guitarist Jim Miner, and it went like this...

BEFORE WE START, CARE TO LIST THE PLAYERS IN THE BAND?

the players are dan palmer, tim bender, paul miner, efrem schulz, and jim miner. the true playaz are dan palmer and efrem schulz.

WHERE ARE YOU GUYS FROM AND HOW LONG HAVE YOU BEEN PLAYING TOGETHER?

efrem and i are from fullerton, ca, paul's from placencia, ca, dan's from whittier, and tim is from torrance. as we are now we've been playing together for 7 months.

YOU HAVE A UNIQUE SOUND. HOW DO YOU GUYS LIKE TO EXPLAIN THE FEEL OF YOUR TUNES?

thanks. i like to explain to people that it sounds like what they play in heaven. but then, i drink a lot.

WOULD IT BE UNORIGINAL TO ASK HOW YOU CAME UP WITH THE NAME?

yes.

WHAT TYPES OF BANDS AND MUSIC HAS SERVED YOU AS INFLUENCES?

too many to name, but if i'm naming mine, it's iron maiden, testament, and steve vai. probably mostly wesley willis, more than anyone.

THE BAND DELIVERS POWERFUL ENERGY ON STAGE. WHERE HAVE THE CROWDS BEEN MOST RECEPTIVE, AND WHAT OTHER BANDS HAVE BEEN FUN TO PLAY WITH?

the kids in vegas are great to us, and here at home in orange county it's always been fun for us. we have the greatest friends in portland and we always have fun there. actually, most places we've been, people have been at least polite to us. we've played a handful of

times with AFI, those shows are always great of course. and our friends BERZERK from portland have been the best people to play with as well, i could probably not say enough about them. ADAMANTIUM from orange county is amazing too, shit i could go on and on about all the bands we love, but that makes for a boring interview.

IS "IF LOOKS COULD KILL..." THE FIRST FULL LENGTH THAT'S BEEN RELEASED? HOW HAS THE TOURING GONE, IN SUPPORT OF THAT OR OTHER RECORDS?

yes, that's our first full length, and we've toured a little since then, but not enough. once around the u.s. and twice around the west coast since last summer is pretty piss poor, and we hope to be out way more in the next year.

ANY NEW MATERIAL ON THE WAY SOON? HAVE YOU BEEN WRITING, RECORDING, ETC.?

we have a split 7" we recorded a while ago that should be out this summer with ENSIGN. a new full length will be coming to you in august of 2000, for which we've been recording for a couple weeks. and my solo record hits the stores in early 2002.

IS THE NEWER STUFF FAST AND HEAVY ALSO? WHAT DIRECTION DO YOU SEE YOUR MUSIC EVOLVING INTO?

no, it's not applicable, but since you asked. it's probably less fast, more heavy, but even faster at times. i guess just listen and decide for yourself. i can say we are happy with where we're going, but it ain't far from where we've been. and the direction we see our music going? south. straight to hell.

HOW DO YOU THINK PUNK ROCK HAS CHANGED OR HOW MUSIC IN GENERAL HAS EVOLVED IN THE LAST SEVERAL YEARS?

music is constantly evolving, and to describe how that's happening is a little bit above me. i can say that the public's general taste seems to be taking a turn for the worse, what with hell like limp bizkit and kid rock selling as much as they are. but i think punk rock, real punk

DEATH BY STEREO

continued

rock, will always be separate from that. i guess, it's always gonna be getting better, and it's never gonna be as good as it was. whatever.

YOU HAVE DISPLAYED THE ABILITY AT A SHOW TO RIP INTO CRAZY JAMS, EVEN A VERSION OF 'CAN'T TOUCH THIS'. COLLECTIVELY OR INDIVIDUALLY, DO THE MEMBERS HAVE ANY OTHER BANDS OR SIDE PROJECTS THEY WORK ON BESIDES THE DEATH?

no.

WHERE MIGHT YOU GUYS BE HEADING OUT TO PLAY THIS SUMMER AND THE UPCOMING MONTHS TO FOLLOW?

summer tour starts on june 12th in st. louis or kansas city or some godforsaken midwest town, then comes

back out west, then up the west coast, across to the east coast, then down the east coast, then back here. check indecisionrecords.com or epitaph.com for tour dates i guess.

THANX FOR THE INTERVIEW. ANYTHING ELSE OR ANY OTHER PLANS FOR THE BAND YOU WANT TO MENTION?

i have plans to wear a 2 foot tall inflatable penis hat at our show this friday with adamantium. hope to see you there....



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Attention all readers: These reviews are our opinions and yes, sometimes they stink, but we are usually right. We encourage you to check out all of these CD's. The bands put a lot of time and energy into what they do. In 3-5 lines we try to describe what they sound like. Just because we say they are good or bad, does not make it so. See for yourself and let us know if you think we are wrong. Write the companies who support us and request a catalog and order CD's from them. And when you do, please make sure to tell them 206 Records Magazine sent you! If you do they may give you extra stickers and posters with your order!

11 ACRES—Demo CD

These guys are a melodic hardcore/punk band reigning from Ohio. They are not at all unlike Fury 66. Their music is fast & has catchy guitar riffs & mellow breakdowns. This is not the best recording I've ever heard but I might still say that I like this band a lot. They still have some sloppy edges but I'm sure that they'll have perfected that very soon. (11 Acres: Steve Weinzierl, 10156 Wellington Drive, Pickerington, OH 43147)

A NEW FOUND GLORY—From The Screen To Your Stereo CD

They start the CD off with a fast punk song then slow it down with their real style of music. Boring stupid emo. They throw in an occasional punk song but even that isn't that great. If you like their full-length, then you'd love this. It sounds exactly the same. The only good thing about this CD is that they didn't write the songs so it must be better than the rest of their stuff. (Drive-Thru Records: P.O. Box 55324, Sherman Oaks, CA 91413)

AGAINST ALL AUTHORITY—24 Hour Roadside Resistance CD

This CD has hints of ska throughout a lot of the songs, but I'd have to say that overall, it's pretty much straight hardcore. The ska accents fit the overall driving force of the music quite well, not too much, but not lacking given their style. Pretty good job there fellas! There is some spoken word stuff at the end about Strontium 90, the Tooth Fairy Project and testing for radioactive exposure and how it is most prevalent in Florida. For more info, buy the CD. (Hopeless Records - P.O. Box 7495, Van Nuys, CA 91409)

AGENT DOUBLE O ZERO—Demo CD

Damn, I really get the hard CDs to review, and this is one of them. I can't just pigeon hole this band in any one category. So.....here is what you get. College Rock mixed with a heavy dose of Ska. Also you will here some swing style rock, and in the same song, a nice little hippie lead solo. There are 2 vocalists, and the guy singer I could do with out. This is not a bad effort, but it just didn't hit the spot. (Agent Double O Zero: 6000 Rain Creek Prkwy Austin TX. 78759) sja10@cornell.edu

V/A—Boycott Radical Records CD

This is a pretty good collection of songs

taken from various albums in the radical collection. The nice thing about this CD is that it is very well balanced between hardcore (primarily), ska and even some almost full-fledged reggae tunes. Among the nine bands represented are BLANKS 77, I.C.U., Inspector 7 and some rockin' tunes from The Cuffs. I don't know if it comes with all copies, but I got a copy of their newsletter, TESTicle PRESSure, which is pretty darn funny to boot. But, regardless of what I say, remember to **BOYCOTT RADICAL RECORDS!** (Radical Records: 77 Bleecker St., New York City, NY 10012)

BOY SETS FIRE—After the Eulogy CD

I had not heard of this band until I heard "Rookie " on the new Victory Style 4 comp. I was stoked to review this disc, even though I can't find the words to describe how much this CD ROCKS! Boy sets fire expresses its sociopolitical perspective by communicating to a wide audience through heavy/melodic hardcore. Strong vocals make this album stand out from most other bands out there. I can't wait to check this band out live when they come around. (Victory Records: Box 146546, Chicago, IL 60614, <http://www.victoryrecords.com>)

BRAINDEAD—RED CD

When I first got this, it came w/a killer press kit. Super cool folder with pictures and reviews on official Braindead stationary. There was even a book of matches attached. I was a bit disappointed when I listened to the CD. What I heard was 40 year old, pot-smoking, long-haired, punk, rockin, death, metal, core. I could see this band opening up for a Gwar show. I could not get into this but I'll pass it along to someone who will. Hempcore Rec. (Braindead: 11410 NE 124th St. #657, Kirkland, WA 98034, <http://www.thebraindead.com>)

CAMP—CKY CD

This is a lot different than what I've been reviewing lately. Another great release put out by Volcom Enter. Camp delivers an original epic hardcore/emo/industrial rock sound. Some of you might be familiar with "Disengage the Simulator" on the "Early Poems Of" comp. For all of you skateboarding fans out there, you can also check em' out on Landspeeds new video "CKY2K". Highly recommended for the musically open-minded.

THE LAST CALL—Demo CD

Straight up punk rock, right outta the 80's. This is plain, simple and a refreshing change from all of the emo-whiner, and sound alike NOFX clone bands out there. The Last Call puts out 11 catchy punk tunes here and I'd suggest you check them out! (The Last Call: Box 1428 Lompoc CA. 93438)

CRISPUS ATTACKS—Destroy the Teacher CD

From Washington D.C., this thrash/hardcore/political/ punk band is doing what most bands already did in the early 80's Dischord days. the singer ramble s off like there is no tomorrow. Very political, anti-government, anti-authority, this disk is just not working for me but it could for you. (Soda Jerk Records: Box 4056 Boulder, CO 80306)

DAMAD—burning cold CD

The cover of this CD caught my eye, as it boasts Pushead artwork. I am thinking alright maybe some old skate-rock type music. But..... the cover fooled me. The long and slow intros build up into growled vocals with heavy bass and drums just don't do it for me. I know there is an audience out there for this, but it ain't me! (Prank Records: Box 410892 San Francisco, CA 94141-0892)

DAVID GEORGE—Say When CD

Can you say Tom Petty Lite???? Why did this get sent to me? Is this a joke? (Tyler Music Group: 2817 West End Ave Ste. 218 Nashville TN 32703-1449)

DEAD LAZLO'S PLACE—Deep & Wide Live at CBGB'S CD

I just got this CD yesterday and I can't seem to take it out of my CD player. If there wasn't a crowd in the background, it would be hard to tell that it's live. This CD is recorded very well for a live show and pretty much kicks ass from the beginning right on through to the end. Great guitar riffs & leads, strong vocals and a rocking rhythm section make this CD a worthwhile addition to your collection. Check it out! By the way, it mixes well with a little beer and some Tony Hawk! (Big Lizard Records - P.O. Box 72544, Las Vegas, NV 89170-2546)

DESTINATION EARTH—Trapped in Hyperspace CD

This is zany, spacey, surf style music. It is boring and I fell asleep half way through. (Gelatinous Productions: 1402 Euclid Ave Indianapolis, IN 46201) www.destinationearth.htmlplanet.com

THE DISTILLERS—S/T CD

There is definitely a Rancid influence on this CD. Maybe thats because Tim Armstrong's wife is in the band. The sound like an old fast version of Rancid meets Divisia with a girl singer. I don't like much bands with girl singers but they definitely impress me. I love this CD. The vocals are really scratchy like Mr. Armstrong's. Their music is fast & energetic. They put on a good show to. Check this one out. Even if you don't like girl singers. (Hellcat Records: 2798 Sunset Blvd., Los Angeles, CA 90026)

THE EYELINERS—Here Comes Trouble CD

This 3 piece all-girl band kicks some ass.

From the get go, these women throw out a rocking old school, non-technical punk sound with a lot of energy. The drummer is the primary vocalist and seems to abound with energy. I might also add that the lyrics suggest that fucked relationships probably add most of the fuel to her fire,.... tone it down a little bit there would ya?! With a combination of what sounds like the Muffs sped up a bit mixed with a touch of the Ramones, this is definitely a worthwhile addition to your collection. (Panic Button: P.O. Box 148010, Chicago, IL 60614-8010)

FIELDS OF FIRE—The Kids Can't Be Bought 7"

This is a new band playing out of Goleta. These guys play punk rock with a nice mix between the old and the new schools. Lots of cool stops and breaks, a little muted distortion, a small lead here and there but not too much, and some gang vocals in just the right spots in most songs add up to a fairly smooth sound. There is one song that I'd have to call pretty weak, but aside from that, this is a good first go for this crazy bunch of Goletians. Check 'em out! (New Leaf Records: 401 S. Citrus Ave., Los Angeles, CA 90036)

FLOGGING MOLLY—Swagger CD

I was surprised when I heard this CD because I was expecting some kind of Garage Rock with an edge but what I got was Irish music with an edge. I don't mean Irish guys trying to be rock, I mean Traditional Irish music with an edge. So if any of you non-cultured motherfuckers out there want to expand your horizons this is a good way to start. A well done chunk o' music. (SideOneDummy Los Angeles: 6201 Sunset Blvd., Suite 211, Hollywood, CA 90028)

THE GAMITS—Endorsed by You CD

GET IT OR GET LOST! (Suburban Home: P.O. Box 40757, Denver, CO 80204)

THE GENERATORS—Burning Ambition CD

Featuring members of Schleprock, The Generators are a pop punk band in the same vein as Schleprock. Their songs are about everything except for girls like every other pop punk band. This CD is catchy as hell. After listening to it a couple of times, the music started to grow on me. If you are a fan of Schleprock, you need this CD. It rocks. (Cool Guy Records: P.O. Box 2361, Santa Fe Springs, CA 90670)

HUNG UP—Running Out CD

I have been listening to this CD for about 2 months now, and as I sit here, I don't think I can give this the review it deserves. So let me sum it up for ya! I hear some Melodic punk with some drop D tuning and a bit of new school metal, ala Limp Bizkit (or howeve the fuck you spell it). Hung Up definitely has their own sound going and it works! (Crack Records: PO Box 29048, Eaton Place Winnipeg Manitoba R3C 4L1 Canada)

INSTANT WINNER—S/T CD

IW is a skacore band in the same vein as catch-22. Some of their songs are more traditional & remind me a lot of Sublime. Their horns are tight & the music goes together good. I couldn't describe the vocals. They don't sound like anyone else.

The singer has his own unique sound which is good to hear. If you are into punk/ska, check this CD out. (Instant Winner: 1257 22nd St. Ct. E., Puyallup, WA 98372)

INTERNATIONAL NOISE CONSPIRACY—Survival Sickness CD

Not sure why I got stuck with this. But stuck is the word to use. It is not by cup of tea at all. Boring, uninspired, bland, slightly experimental college rock! (Burning Heart Records: 2798 Sunset Blvd. Los Angeles, CA. 90026)

THE JELLYS—Milk'n'Honey EP/CD

This is really good sappy Pop Punk from a place that is not known for it, the U.K. It has great rolling rythms and melodies that are really catchy and headshaking. The 2nd song, "Song for You" runs a little long but nobodys perfect. (Contact: The Jellys Soft Centre: PO Box 2997, Brighton BN2 3NN, UK, thejellys@hotmail.com, The label is MIR but there is no address listed (DUH!!))

THE JELLYS—welcome to our world CD

This CD is more of the same except it's full length. It's got better songs and more of them, 18 to be exact and is produced a little better even though it is older. Definitely a Sappy Chick Gettin' band. So if you don't like that type of shit stay away, but if you do, well hell, buy it and put the band in their happy place. (Contact: The Jellys Soft Centre: PO Box 2997, Brighton BN2 3NN, UK, thejellys@hotmail.com, The label is MIR but there is no address listed (DUH!!))

THE JIMMIES—Let The Fat Men Plunder CD

This CD starts out powerful and I thought I'd like it a lot, however, as the CD played on, my disposition began to change. There are a lot of weak songs in this collection. If I had to pinpoint it on any one aspect of the music, I'd have to say that the singer is the weak link, but, at the same time, many of the songs could use a little revamping as far as musical structure goes. There are a few songs that rock on this CD, but they are few and far between. You make the call! (Panic Button: P.O. Box 148010, Chicago IL 60614-8010)

JOHN Q. PUBLIC/THE FLASIES Split CD

JQP kind of reminds me of old Sam I am meeting up with Propagandhi. Gruff vocals, tough guitars and overall pretty much kick ass. The Falsies are not much different, but the vocals are sung a touch out of key and are kind of emo. Good, but not great. (Middle Man Records: Box 4606 Lafayette, IN. 47903)

LEATHERFACE—Horsebox CD

This fully reminds me of Husker Du meeting the Police. Good for the mellower moments in life. (BYO Records: Box 67A64 Los Angeles, CA 90067)

THE LINE—Dissimiliar CD

The Line formed in Big Bear, CA about 7 years ago. From the drunken' days in the summer to the stoney days in the snow they are now spreading their technical-math-pop-punk-rock down the mountains to the sunny beaches of Costa Mesa. Since the release of their 3rd full length The Line has been turning heads wherever

they roam. Their live show is amazing, so be sure to check them out when they come through your town on this years Warped Tour. (Volcom Enter: Box 3663, Newport Beach, CA 92699)

MOLER—Delicious EP/CD

This band wants to be famous. I can tell by the "book" of press releases they sent me. They might make it, they might not. I wouldn't FUCKING KNOW BECAUSE I DON'T LISTEN TO THIS RADIO FRIENDLY CRAP MANUFACTURED FOR THE MASSES OF RADIO ROBOTS. This is a Punk Zine people, let's try to send in something that resembles Punk, not this crap that sounds like some fat man squatting over a conveyor belt in a jewel case factory. (Infectious Records: P.O. Box 158 Albert Park, Melbourne, Australia, 3206, www.melbourne.net/moler/)

MOLER—Brian Was A Surfer 7"

Same crap as before, manufactured for the Radio Robot. Is this Alternative? oooooohhhh (Blind Records: P.O. Box 980, Artarmon NSW 1570 or Steady Cam Records: P.O. Box 72 Westmead NSW, AU)

THE MONKEYWRENCH—Electric Children CD

This is basically a bunch of old farts growing even older. The music is O.K. but it's kind of mellow, and would probably rock live but the music on the CD is not making me want to see them live. It's got a Bluesy Garage feel to it and it's done really well but it just isn't supercharged like most Estrus releases. (The Estrus Experience: P.O. Box 2125, Bellingham WA 98227)

MORAL CRUX—The Side Effects of Thinking CD

This is a re-release and it's a good album. As a matter of fact, when I recieved this CD to review, I already had it in my collection. So what does that tell you? (Panic Button: P.O. Box 148010, Chicago, IL 60614-8010 USA, Free Catalog)

NOFX—Pump Up the Valuum CD

Of course this fucking rules. 14 tunes varying in sound and speed to the point that these songs could have been on "Ribbed", or "Punk in Drublic", and even "Heavy Petting Zoo". Fast, slow, melodic, metallic, folky, you got it here. Fat Mike makes his point with intelligent, witty lyrics as always. "Dinosaurs will die" is a biting commentary on major labels, while "What's the matter with parents today" explores the phenomenon of baggy pant dads, and nose ring wearing moms who are rocking out at NOFX's shows, singing along with their kids. Maybe NOFX is just getting on in years, but they still write one hell of an album and I hope they continue to so for a long time. Another great album by a great band! (Epitaph Records: 2978 Sunset Blvd Los Angeles, CA. 90026) www.epitaph.com www.nofxofficialwebsite.com nofx.org

ONE MAN ARMY—Last Word Spoken CD

I like this CD. It rocks! From the high-energy sing-along type stuff to the more mellow songs, these guys did a great job. The old school punk rock feel coupled with an appropriately smaller dose of newer sounding harmonies and ska here and there for extra added flavor make this a

worthwhile purchase. Stand out songs include Bootlegger's Song, Red Light's Tinge and The Lonely Road Nowhere. (ADELINE RECORDS: 5337 College Ave. #318, Oakland, CA 94618)

THE QUEERS—Beyond the Valley...of the assfuckers CD

What can I say that has not be said before? Pop punk done by guys who have been doing it along time, and doing it pretty damn well. There is nothing, and I mean nothing new here. 14 songs, with childish lyrics and poppy punk tunes. If you are a fan, then you probably had the CD before you read this review. (Hopeless: Box 7495 Van Nuys CA. 91409)

RATBELLY—This is Trailercore CD

Keep it in the trailerparks because I don't wanna hear it! Fuckin Hessians! (Contact: Ratbelly 4915 Monona Dr. Ste. 105, Madison, WI 53716, 609-224-1333)

REDROOM—EP Demo CD

If you wear thick black glasses cause you think they look good and always have your back pack on and shop only at thrift stores then you might like Red Room. But if you are like me, and I know that I am, then you will not like this whining, sissy music playing band. Okay.... it is not that bad, but I don't like it. (Red Room: P.O. Box 422 Lake Peekskill NY 10537)

REDUCERS SF—No Control 7"

This 7" rocks! Good, fast sing-along music with a powerful edge makes me see pictures in my mind of a ton of punks rockin' out arm in arm. This sounds a bit like the Bruisers or some other east coast-ish band that I can't quite pinpoint. The only bad thing about this 7" is just that,.... it's a seven-inch,.....only two fucking songs! (TKO Records: 4104 24th Street #103, San Francisco CA 94114)

REGGIE AND THE FULL EFFECT—Promotional Copy CD

I gotta say I was confused when I first heard this CD. I mean what the fuck are you supposed to think when you put on a CD and it starts out with a sketch about "Reggie" getting shot and then goes into a hip hop song. After that it has a couple of Emo songs and then some shit that sounds like Pantera or some metal shit or the Deftones. Then some more hip hop beats followed by more emo. I mean WHAT THE FUCK? Where's the Country? Where's the FUCKIN Disco? Where's the FUCKIN Polka? I mean there's a Techno FUCKING Square Dance song for FUCKS sake! I was confused even further when I read the press release (no surprise there), about this whole "conspiracy" story they set up. Anyways if you would like to read that go to the website. At least the sappy Emo songs were done well and "Dwarf Invasion" ROCKS! (Vagrant Records: PMB #361, 2118 Wilshire Blvd., Santa Monica, CA 90403, www.reggieandthefulleffect.com or www.vagrant.com)

SHELTER—When 20 Summers Pass CD

For those of you who didn't know the hardcore/punk band from N.Y. known as Shelter started years ago. It was then vocalist Ray Cappel and guitarist Porcell formed the legendary 80's hardcore band Youth of Today. With five albums under their belt, Shelter delivers a positive message of inspiration. Another great band on Victory that brings back the old street melodic hardcore harmonies and sing-a-longs. (Victory Records: Box 146546, Chicago, IL 60614, http://www.victoryrecords.com)

SHIFT D—...From The Pages Of Chad Muskoka CD

Once in a while you hear a band you could've sworn you've heard before. Well I had never heard these guys before but they exactly like a punked up version of Blink-182 from Canada. This is one of the best CD's I've ever had the opportunity to review. If you can find this CD, make sure to pick it up. It's well worth it. (Crack Records: P.O. Box 29048 Eaton Place, Winnipeg, MB, Canada R3C 4L1)

SHUTDOWN—Something to Prove CD

Reigning from the legendary New York hardcore scene, Shutdown brings you the re second release on Victory. Reminds me of Straight Faced but with more he art-throbbing guitar riffs and break downs galore. More mature with this release and with only 4 songs on the disc, Shutdown keeps me wanting more. Pick up their disc or check them out on tour. They are on the road constantly which shows their dedication to the hardcore scene and their love for the music. (Victory Records: Box 146546 Chicago, IL)

SIXER—Truth Hurts b/w Fallen Angel 7"

This is a so-so album. I didn't really like nor hate it instantaneously, however, I don't see myself playing it too often in the future. On the other hand, the lyrics are pretty cool and there's a lot of muted distortion for all of us old folks, so it isn't all bad. Who knows, maybe it'll grow on me? In any case, two songs on a seven-inch should make it cheap, so go ahead and support the scene and check it out fo yourself. (TKO RECORDS: 4104 24th Street #103, San Francisco CA 94114)

SLACKERS—Live at Ernesto's CD

Do not drive to this CD as it will put you to sleep. Pretty standard fare ska-reggae type shit. Recorded live over two days in the Netherlands. Sorry but I have nothing more to say. (Hellcat Records: 2798 Sunset Blvd. Los Angeles, CA 90026)

SLOPPY SECONDS—Garage Days Regurgitated EP/CD

All covers from these Indianapolis based punks. I gotta say I like this CD. With covers from Holly & the Italians (I Wanna Go Home), Joan Jett (Run Away), Dee Dee Ramone (Poor Little Rich Girl), Black Flag (TV Party) and more. Fuckin' A right on! (Nitro Records: www.nitrorecords.com)

SUBMACHINE—Fresh Out of Give-A-Fucks CD

According to former member, Doug Fenwick, the sound that they were going for when they started this project over ten years ago was that of machinery. Well Doug, I don't think I'd have been able to come up with that description on my own, but you hit the nail right on the head. As soon as I put this CD in, it felt as though I'd stepped right into a factory with every kind of machine imaginable, all running at once. That might sound good to some, but I must be getting old or something because I can't handle that type of repetitive sound for much longer than a few songs at a time. Funny lyrics and a few gems make it worth checking out though,..... if you like machines. (Radical Records: 77 Bleecker St. #C2-21, New York City, NY 10012)

SUNNY DAY REAL ESTATE—The Rising Tide CD

I wasn't surprised when I heard this album. I mean it seems like ever since "Diary" these guys have been growing as musicians but it doesn't mean they have to grow old. I mean what happens to bands when they put out an awesome first album that is more raw than my ass after a turn on the old sandpaper slide, then with each album after that they get more mellow than the previous one. What is it? Are they getting old? Or are they learning how to play their instruments? I don't know, but... I hope I never learn how to play mine, 'cause I wanna rock! But I think I'm getting old because this album is growing on me. (Time Bomb Recordings: 6 west 57th Street, New York, NY 10019)

VIAGRO—Tardcore 2000 CD

The title explains all! On the cover there is a picture of Hitler saying "I am a good reason for abortion" They got a real dark death, metal thing going on. The bass lines sound real clean when they break it down. Look out for the "Tardcore Tour 2000" in a town near you!

VA—Victory Style 4 CD

Victory does it again with the fourth volume of one of the best selling compilation series, Victory Style. This CD represents the best material in Victory's history, giving you a taste of all there successful bands. There is such diversity among the bands that makes this comp for everybody. Earth Crisis, Hatebreed, Strife, and Buried Alive are doing the Hardcore thing at its best, while Catch 22 and River City Rebels are blowin' in their horns delivering some ska/punk. Electric Frankenstein and the Strike show us how to blend punk & rock & roll. Grey Area, Grade, and OS101 do the melodic/pop punk thing pretty damn well. I think you got the idea, go out and get this comp. (Victory Records: P.O. Box 146546, Chicago, IL 60614)

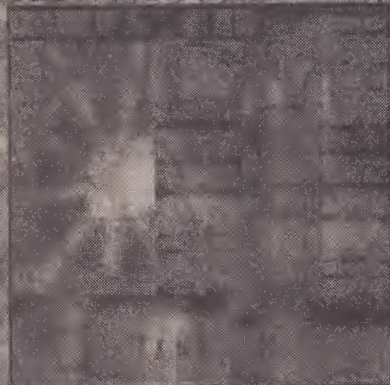


Can't slow down. Not even a little bit.



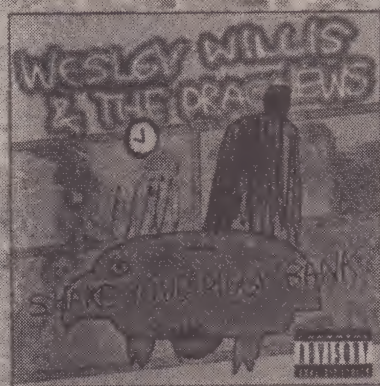
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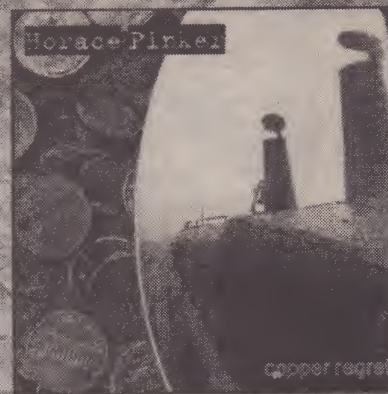
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HORACE PINKER

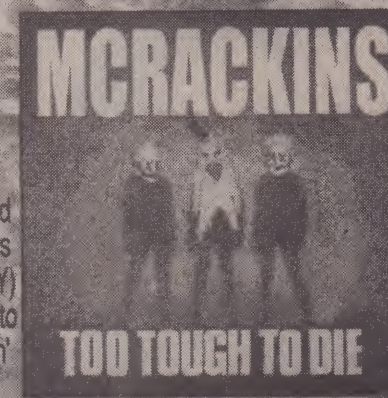
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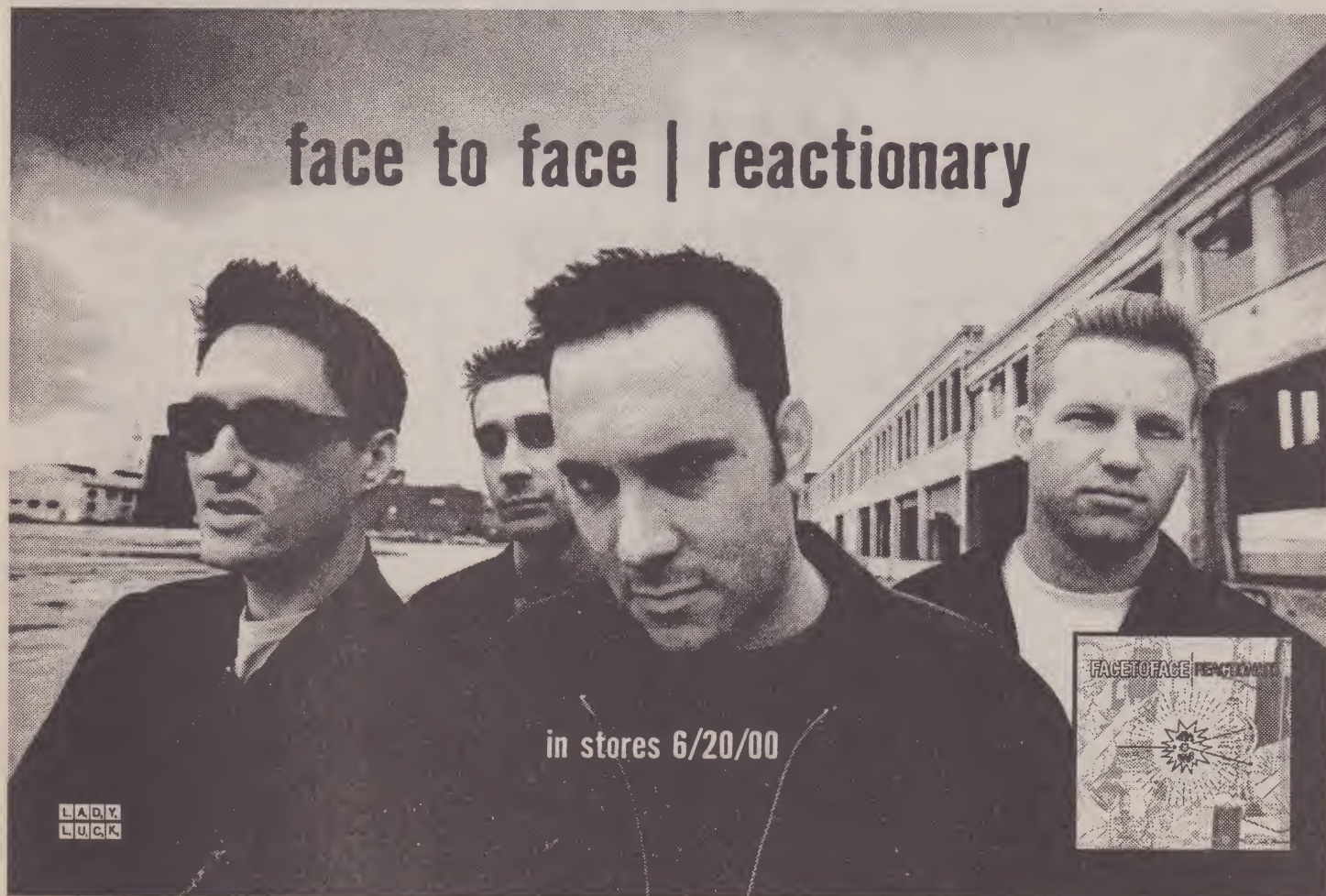
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LADY
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The Thumbs and Tiltwheel @ Vinyl Solution Records

BY CHRIS BARNES

PHOTOS BY TODD



There is only one thing better than rolling up to the local record store for a free punk rock show. And that is rolling up to a show at your local record store for a free punk rock show, and seeing the bands walking around with a nice cool Pabst Blue Ribbon, and then offering you one. There was a modest crowd for this Monday night show, but hey, Vinyl Solution is a small place and there were just the right amount of people milling around. The Thumbs kicked it off first. I was super impressed. I have heard the Thumbs on numerous comps, but had never seen them live. It was more of an experience. They fucking rocked the house down. Though only a 3 piece they sounded like more. Sharing one mic, both singers bobbed back and forth like a couple of punch drunk fighters circling one another. I strongly urge you to check them out! Tiltwheel stumbled in and set up! I think there was a little bit too much of the beer drinking going on prior to the set. They were sloppy yet entertaining. After a few songs, the drummer decided to call it quits and they finished off the set with a grip of instrumentals, which actually was pretty damn cool!



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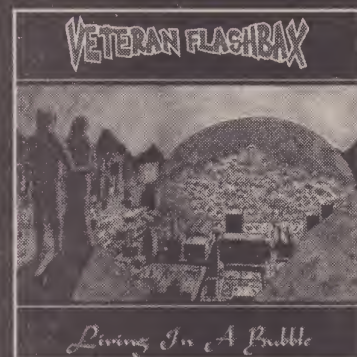
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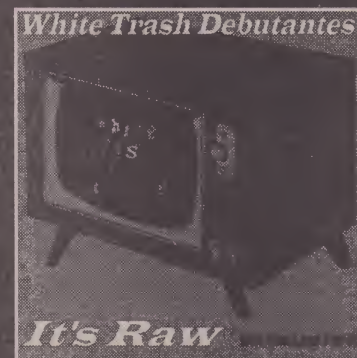
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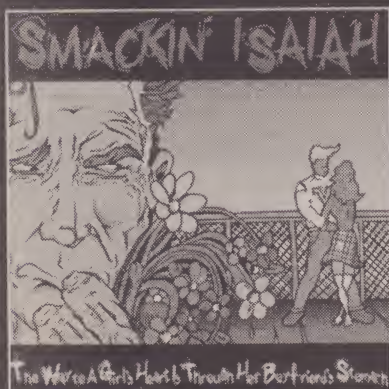


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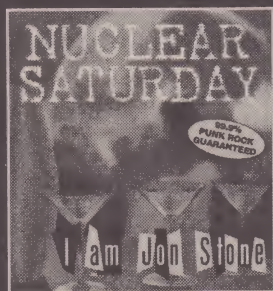
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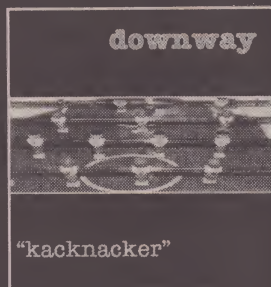
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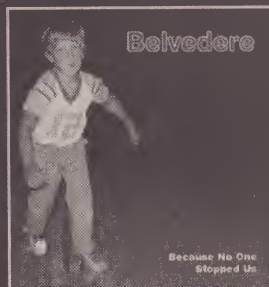
Downway—
Never be Clever Again
This latest full length recording is out now. Pick it up and tell your friends where you got it.



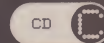
Nuclear Saturday—
I am Jon Stone
These young critters from Atlanta have been playing their own brand of technical pop punk for about 3 years now with many compilation releases. Check out this solid 7 song EP.



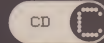
Downway—Kacknacker
Calgary's finest is still spanking out speedy melodic punk in Canada and the U.S. Buy this, their latest on 206 Records.



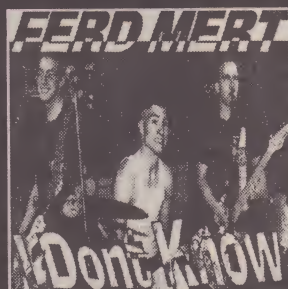
Belvedere—
Because No One Stopped Us
Still at it after their summer tour with Bad Religion, Belvedere is writing new songs and just produced a new music video. These guys will not be stopped.



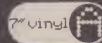
Manner Farm—
Oppression and Compassion
Punk with a message. Listen to what these Canadians have to say. You may agree. This recording uses an eclectic approach to punk that mixes melodic punk and hardcore.



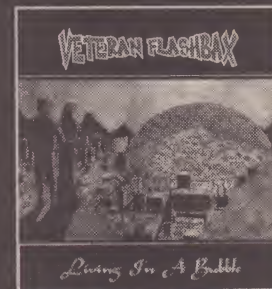
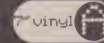
Ferd Mert—
All This and Morons
This speedy pop punk band from Minnesota sings songs about girls, flannel, and hockey. What more could you ask for?



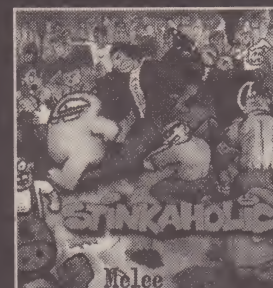
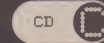
Ferd Mert—I Don't Know
Early recordings from this great Minnesotan band. If you like vinyl you'll love 7" of hot steaming punk rock music. (7" only)



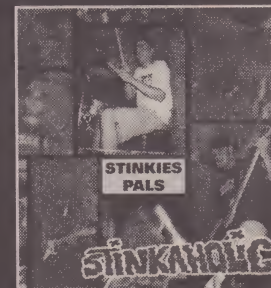
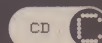
Ferd Mert—Best Friends
Even earlier recordings from these guys. Add this one to your collection. There aren't many of these around anymore so check it out. (7" only)



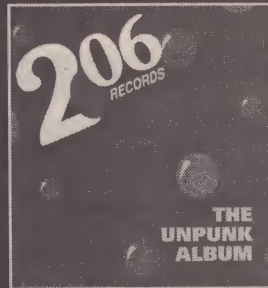
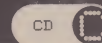
Veteran Flashbax—
Living in a Bubble
These guys are noted for some of the best melodic hardcore around. Buy this CD and let them rock your socks off.



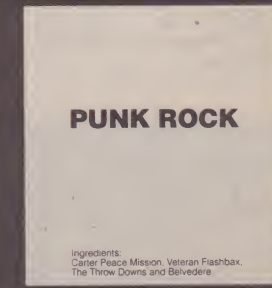
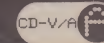
Stinkaholic—Melee
These boys are from San Diego and play their own brand of punk/ska. They mix up their speedy melodic sound with the hint of a moog.



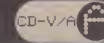
Stinkaholic—Stinkies Pals
This is their debut CD and has been reprinted for your enjoyment. Place your order now.



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